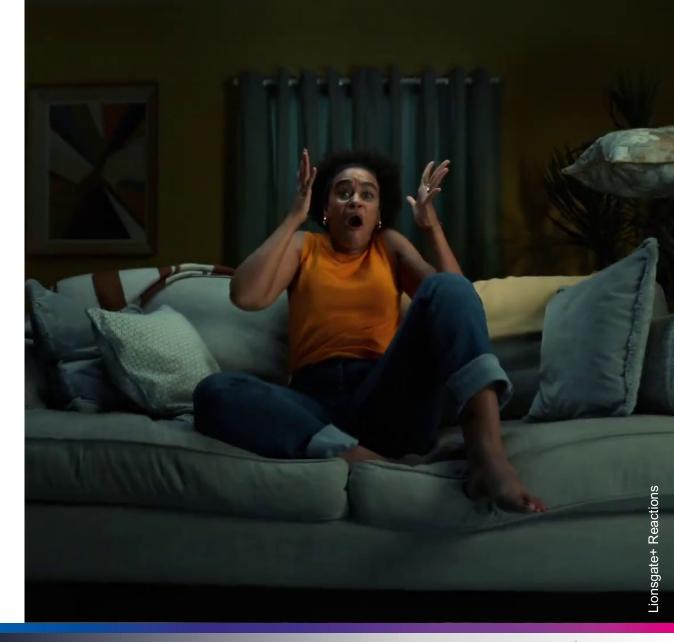
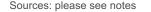
PART FIVE

TV is the emotional medium and builds brand fame

Summary - TV is *the* emotional medium and builds brand fame

- TV advertising is most likely to make you laugh (52%) and is the most liked (40%)
- TV is the medium most likely to signal brand fame
- Higher-performing creatively-awarded campaigns are most likely to have higher shares of spend on TV







TV ads evoke emotion more than those in other media

In which, if any, of the following places are you most likely to find advertising that...'

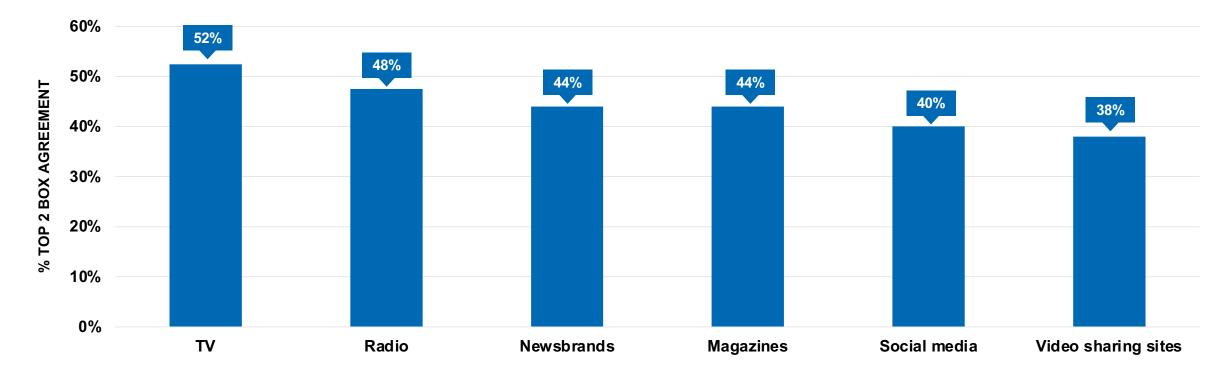
		6) C		\triangleright							$\langle \rangle$
	TV	Social Media	Radio	YouTube	Cinema	Magazines	Outdoor	Newspapers	Search	Direct Mail	Websites
Makes you laugh	52%	35%	13%	21%	16%	5%	6%	6%	4%	2%	3%
Makes you feel emotional	47%	17%	6%	10%	15%	5%	3%	9%	4%	2%	2%
You like	40%	27%	10%	12%	14%	15%	8%	12%	14%	4%	4%

Source: Adnormal Behaviour, 2022, Ipsos / Thinkbox. Q.TN3: In which, if any, of the following places are you most likely to find advertising that... Base: 'normal' people (1,158)



TV advertising signals brand fame

Brand will become well known



Source: Signalling Success, 2020, house51 / Thinkbox. Adults 16+. Top 2 box agreement "This brand will become well known"

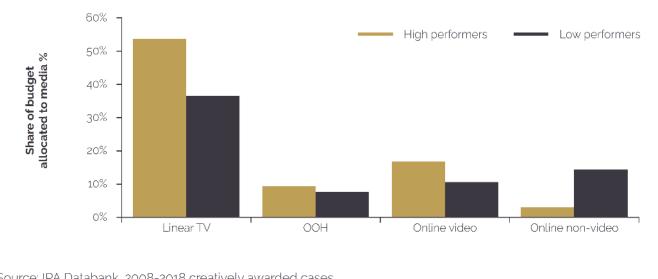


Let is revealing to contrast creative high performers' media tendencies with those generally favoured by creative awards judges.

TV is the biggest media tendency for high performers and yet, overall, judges tend to give creative awards much more often to those that use online video and social media. These media can be effective too, but their effectiveness doesn't really justify all the attention they are getting.

Source: 'The Crisis in Creative Effectiveness', Peter Field Consulting / IPA, June 2019

Figure 21 Performance is boosted by broad-reach conspicuous media



Source: IPA Databank, 2008-2018 creatively awarded cases



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